

CAUT to lift censure

Fired Profs Will Split \$15,000

The Canadian Association of University Teachers' Censure of the University of Victoria will probably be lifted in May according to a joint announcement made January 23rd by Uvic's new president, Dr. Howard E. Petch and CAUT president Richard Spencer.

The basis of the agreement for settlement of the dispute

which arose during a contract renewal controversy in 1970 would be a trust fund to be established by CAUT to "assist those individuals whose academic careers may have been damaged."

S.J. Cunliffe, chairman of the university board of governors said Uvic would contribute \$12,400 to the fund. CAUT has

agreed to make an ex gratia payment of \$2,600 to insure that the funds are sufficient to sustain academic research.

The censure was placed on the University in 1971 after three professors who were not renewed appealed to CAUT.

Petch said that he had placed the matter of censure high on his agenda of things to be done following his appointment. He had told the Martlet, Uvic's student newspaper, in December, that he wanted a solution to censure within six weeks of his January 1 official appointment.

The recommendation still has to be taken to the CAUT Council. Spencer will take the recommendation to the May meeting of the Council.

The chairman of CAUT's academic freedom and tenure committee, Professor Jim

Stevens, and executive secretary Dr. Donald Savage indicated their support for the recommendation.

The trust fund will be administered by the chairman of the CAUT academic freedom and tenure committee, the president of the Uvic faculty association, Dr. Charles Tolman, the University of Victoria, and the executive secretary of CAUT. It will be used to provide study leave support or other financial assistance to the three faculty members who were affected.

Steps have already been taken to alter the procedures governing renewal and granting of tenure so that problems similar to those which led to the dispute cannot occur in the future.

UVic's athletics Not just for jocks

Too many university athletic programs are not designed for the whole university community, the University of Victoria Athletic Director charged last week.

Mike Elcock said that a university must strike a balance between the three fields of athletic activity: recreation, intramurals, and extramurals. "All three programs are complementary," he said. "Too many schools just program for

jocks, and the recreational user has been neglected."

Monsters has never been a problem for intramural and recreation programs, he said. "The only limitation has been space."

The opening of the much-needed new athletic facilities this year has allowed the athletics department to set up a new recreational program.

The new program offer gym space and classes in a number of activities from survival swimming and social dance to self defense for women.

The response has been encouraging, reported Penny Lough, Intramural and Recreation Coordinator. The new program represents a shift in emphasis on the part of the athletics department to get more students involved.

"The main activity has been team sports until this new space was available. Last term only 4 per cent of women students were involved in any athletic activity on campus," she said.

Many of the instructional programs were filled within the first few days they were offered, and in less than two weeks all but two were completely full with waiting lists.

Lough, a Uvic graduate, returned in September to take the newly created position when intramural and recreation programs were expanded.

The new program is a good start, she said, but it will have to be expanded next year.

Elcock said he thinks participants will also be more interested in being spectators for the intercollegiate sports.

"You can't have good team sports without a good crowd. If we can get a few students out of the pub a couple of nights a week to watch some basketball in the gym, and get some secondary faculty members down for a few games of squash, they're more likely to turn out for the team games," he said.

Memorial Services

Rosalind Petch, wife of University of Victoria President, Howard Earle Petch died in her sleep Monday morning in Waterloo, Ontario. She is survived by her husband; a son Stephen, 22, and a daughter Patricia 20, a student at the University of Waterloo.

A memorial service will be held Friday at Parkminster United Church in East Waterloo. The service will be conducted by Dr. Allan McLachlin, the Principal of St. Pauls United College at the University of Waterloo. The Chancellor of the University of Victoria, Robert Wallace will attend the service.

A donation to the Save the Children's Fund is suggested in lieu of flowers.

Education Dean to head up new committee

Four Uvic profs, including the Dean of the Faculty of Education, have been appointed by the provincial government to form a committee to investigate the Department of Education's Research and Development

Division.

The four man committee, chaired by Dean Pederson will look into the structure of the Research and Development Division and advise the government on what the role of this department should be.

Pederson said the committee would have to look at the whole Department of Education in order to get some perspective. According to Pederson the committee has been given a free hand.

"The government has been very generous about seeing that it's open ended," Pederson said.

Pederson said the committee will be made up of himself, Dr. Christopher Hodgkinson and Dr. Arthur Kratzmann from Education, and Dr. Alex Bavelas from Psychology.

The first thing Pederson said he wanted to find out was what the Department of Education is trying to do. He said he wanted to find out what they thought their goals were. He went on to say that the committee would not try to address all the major issues in education but they needed to know what the Department of Education was trying to do before they could establish whether or not the Research and Development Division was helping them meet those goals.

The committee will, according to Pederson, examine the role the Research and Development Committee in relation to the schools, the department and the Education Research Institute of BC. He said they will look at how research is done in other provinces and states. He also said the committee will look into how education research is funded.

Pederson said the problems with education may be that we've been more concerned with how you finance education when we should be concerned about how it affects the life patterns of the kids.

Pederson also said that after the committee has looked at the operation of the Research and Development division, they would like to interview interested parties like the teachers and the school trustees before they attempt to judge the effectiveness of the Division.



Photo by reflections

Victoria always needs several hundred pints of blood; so give a little of yours next time there's a clinic

Rugby Club bloodathon swamps Red Cross clinic

By Alistair Palmer

On Monday night, January 20th, the Uvic Rugby Club swamped the Red Cross House on Fort Street in an attempt to donate blood to help alleviate the recent blood shortage.

Mr. Savage of the Red Cross House had asked Allan Rees and Howard Gerwing if there was a way they could help. Rees came up with an ingenious plan.

Instead of having a walkathon, Rees combined the idea with giving blood - so a bloodathon. The Uvic rugby club was also

trying to raise money for its South American Rugby Tour so they went around getting pledges for so much per pint of blood the club could give. Friends, relatives and members, after having accumulated sponsors, challenged the Oak Bay Rugby Club to give blood. The response was overwhelming as there were over 120 willing people to donate blood.

At 7:00 the line-up started and both clubs swamped the Red Cross House. They weren't expecting such a response and

were not able to handle the load Monday night. Some people who were there at 7:15 would have had to wait till after midnight to donate. As the House had to close earlier, people left and went back at different intervals on Tuesday the 21st afternoon and evening.

Although the response by both clubs could easily have beaten a 50 pint goal (by each club), the staggered donations over the two days was less than it could have been if the house could have handled the overload on Monday

night. The last count of pints donated by the Uvic club (Tuesday afternoon) was upwards of 35 pints. Because of the response and need of blood the clubs hope to go to it again in March with a special clinic held at the University. With more organization, more clubs could be challenged and more blood drained. "Give Blood-Play Rugby"

Later Monday night, at the Oak Bay Club House, Carlings were ready to match pint for pint.

Petition Urges Boycott of Goods From Whale-killing Nations

Pete King, an education student at the University of Victoria, has launched an on-campus drive to "Save the Whales."

King has combined the interests of both the Greenpeace Foundation and Project Jonah in his fight for protection of the largest living mammal on earth today.

According to a leaflet King is distributing, "more than 2,000,000 whales have been killed in the past 50 years, so many that all eight species of great whales are in danger of extinction." "The slaughter continues relentlessly. Between them, Japan and the Soviet Union kill over 80 per cent of the whales." "Every 14 minutes

another of these gentle, intelligent animals is harpooned to agonizing death."

Dr. Harry Lillie, an opponent of commercial whaling comments: "The present-day hunting harpoon is a horrible 150-pound weapon carrying an explosive head which bursts generally in the whale's intestines, and the sight of one of these creatures pouring blood and gasping along on the surface, towing a 400-pound catching vessel by a heavy harpoon rope, is pitiful. So often an hour or more of torture is inflicted before the agony ends in death. I have experienced a case of five hours and nine harpoons needed to kill one mother Blue Whale."

Lillie finishes his description by saying: "If we could imagine a horse having two or three explosive spears driven into it, and then made to drag a heavy butcher's truck while blood poured over the roadway until the animal collapsed an hour or more later, we should have some idea of what the whale goes through."

In an attempt to stop this horrible destruction of life, King is circulating a petition and is calling for boycotts on the following products:

all Japanese goods, such as cars, motorcycles, televisions, stereos, cameras, and Russian furs and vodka.

King will be in the Student Union Building on Tuesday, February 4th, (all day) to try to obtain signatures for his petition. If you can help, please phone him at 479-2369.

Overseas Aid Lobby Forming in Victoria

A former University of Victoria student, Greg Hartnell, is now forming a Victoria committee to increase Canadian aid to Third World countries.

Hartnell explained the purpose of the group in a recent broadcast of an afternoon talk show on CHEK TV. He stated that Canada's foreign aid program has actually decreased since 1972 while military spending has been on the rise.

Hartnell went on to say that "every two cents of the Canadian tax dollar goes to foreign aid while a whopping twelve cents goes directly to the Canadian military." The point his group is trying to make is that "Third World Countries will go on starving as long as this attitude is maintained."

The committee is now

circulating a city-wide petition that calls for a change in the spending priorities of the federal government. Hartnell is trying to gain support for the petition by speaking to various individuals and groups throughout Victoria.

It is expected that he will be speaking on campus sometime in February, sponsored by the Morning Star Collective.

Hartnell also stated that "Canada's policy toward foreign aid makes me ashamed to be a Canadian." "The attitude our government takes could easily be interpreted as being aggressive rather than humanitarian."

If you would like to help the committee, you are invited to phone Greg at 385-6665.

The Martlet

volume 14

number 19

january 30

BOG Requests Housing Money

A spokesman for Uvic's Board of Governors said the board has recommended to the Universities Council that \$3.7 million be spent to expand the university's residences.

The Uvic board asked the provincial government for a grant of \$2.5 million and a loan of \$1.2 million to construct about 300 new single bed dormitory rooms. The university also plans to spend about \$100,000 on special accommodation for married couples.

Universities Council Chairman William Armstrong said this week the council has initiated a study on university housing at the request of the three universities. The study will be finished and sent to the provincial government by late January, in time for legislative debate of university budgets.

Armstrong said the study so far has shown that BC is one of several areas in Canada which seem to need additional residences.

The Universities Council coordinates activities among the three universities and is responsible for dividing bulk government grants among the institutions.

Officials at two of British Columbia's three public universities have plans to build large student residence additions within two years. But the largest, the university of

BC, doesn't have any such plans. Both Simon Fraser University and the University of Victoria asked the provincial government for loans and grants to create at least 800 new rooms at the December BC Universities Council hearings.

UBC representatives also attended the closed-door budget hearings but, while agreeing isn't necessarily a lower priority at UBC than at the other two universities but "so many other needs are pressing at the present time."

"The university at the moment has a building program underway. Since costs are rising, our building priority is to complete the existing program."

"First things first. Let's clean up the building program we are on before embarking on any more," said White.

Officials from both SFU and Uvic said they consider the housing problem serious enough to warrant immediate action.

Sean Roberts, SFU's administration vice-president for University Services, said "Simon Fraser has indicated its intention to build housing on campus."

He said SFU hopes to borrow most of the money necessary for residence construction from the Federal Central Mortgage and Housing Corporation (CMHC) but asked the Universities Council for additional capital grants to help start

construction. At least 500 units will be constructed within the next two years, Roberts said. housing is a significant problem, the representatives said residence construction can come only after current academic and service building plans are fulfilled.

More than 1,600 students were turned away from UBC's

residences last September and hundreds of others needing accommodation didn't bother putting their names on the long waiting list.

UBC's enrollment of 20,000 is larger than the combined enrollment of both SFU and Uvic. UBC deputy president William White said this week that residence construction

Staff BOG Ballot Results

to be Counted Next Week,

Nominators Remain Secret

The battle of the BOG is not over yet.

Staff members have received their ballots, and will choose their representatives from the three candidates. Nominees are: Alfred Lee (Security), Roger Napier (Graduate Studies) and Helen Rodney (Library). Ballots will be counted on the 10th of February.

Just in time for the first BOG meeting it is rumored will fall on Monday, February 17th.

There will be a meeting of candidates on Tuesday, January 28th, and Thursday, January

30th at 12:30-1:30 in Mac 144.

A controversy erupted last week over the candidates nominators when, Brian Farrel, a librarian asked to see who had nominated each candidate. Ron Ferry, the registrar, ruled that since it had been the practice to keep the nominators secret, he would not release the information. Uvic president, Dr. Howard Petch, told the Martlet he couldn't see why the names couldn't be made public and said that he would investigate the matter.

It is expected to come up at the next Senate meeting.

Editorial comment

Most of the hassles between the Martlet and the student politicians in recent years have been over money.

The amount of money the paper got and how much control the paper had over the money depended on whether or not the editor of the paper was in favor with the politicians, or was at least willing to appear to curry favor with the politicians.

The paper cannot be independent if the treasurer can refuse to sign cheques on a whim or out of pique. If the students on this campus are going to have an independent student press and not either an RA publicity sheet or a paper that is always embroiled in senseless hassling, a different method of funding the paper has to be found.

Would you favor a system similar to that used to fund Athletics? A set amount of your AMS fee to go to the paper as your subscription fee. This would go to the paper irrespective of how the student government feels about the paper. The financial business of the paper would still be handled through the AMS accountant to ensure that there were accurate records, but the editor not the treasurer would be responsible for the allocation of funds.

This would allow the RA and the paper to each do their job without the constant bickering.

Opinion

A DEAN
LEAPS TALL BUILDINGS IN A SINGLE BOUND
IS MORE POWERFUL THAN A LOCOMOTIVE,
IS FASTER THAN A SPEEDING BULLET,
WALKS ON WATER,
GIVES POLICY TO GOD.

A DEPARTMENT HEAD
LEAPS SHORT BUILDINGS IN A SINGLE BOUND,
IS MORE POWERFUL THAN A SWITCH ENGINE,
IS JUST AS FAST AS A SPEEDING BULLET,
WALKS ON WATER IF SEA IS CALM,
TALKS WITH GOD.

A PROFESSOR
LEAPS SHORT BUILDINGS WITH A RUNNING START AND
FAVOURABLE WINDS,
IS ALMOST AS POWERFUL AS A SWITCH ENGINE,
WALKS ON WATER IN AN INDOOR SWIMMING POOL,
TALKS WITH GOD IF SPECIAL PERMISSION IS APPROVED.

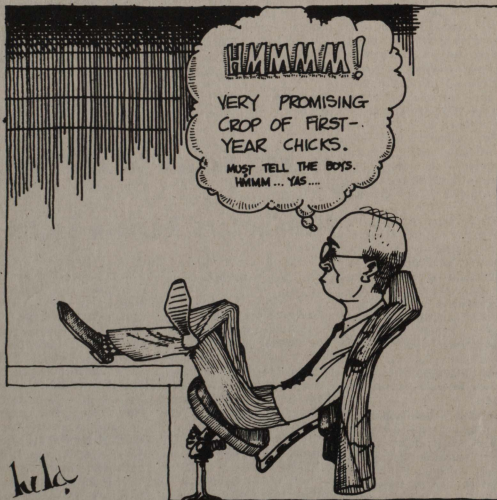
AN ASSOCIATE PROFESSOR
BARELY CLEARS A QUONSET HUT,
LOSES TUG OF WAR WITH LOCOMOTIVE,
CAN FIRE A SPEEDING BULLET,
SWIMS WELL,
IS OCCASIONALLY ADDRESSED BY GOD.

AN ASSISTANT PROFESSOR
MAKES HIGH MARKS ON THE WALLS WHEN TRYING TO LEAP TALL
BUILDINGS,
IS RUN OVER BY LOCOMOTIVES,
CAN SOMETIMES HANDLE A GUN WITHOUT INFLECTING SELF-
INJURY,
TALKS TO ANIMALS.

A GRADUATE STUDENT
RUNS INTO TALL BUILDINGS,
RECOGNIZES LOCOMOTIVES TWO OUT OF THREE TIMES,
IS NOT ISSUED AMMUNITION,
CAN STAY AFLOAT WITH A LIFE JACKET,
TALKS TO WALLS.

AN UNDERGRADUATE STUDENT
FALLS OVER DOORSTEP WHEN TRYING TO ENTER BUILDING
SAYS "LOOK AT THE CHOO-CHOO",
WETS HIMSELF WITH A WATER PISTOL,
PLAYS IN MUD PUDDLES,
MUMBLES TO HIMSELF.

A SECRETARY
LIFTS BUILDINGS AND WALKS UNDER THEM,
KICKS LOCOMOTIVES OFF THEIR TRACKS,
CATCHES SPEEDING BULLET IN HIS OR HER TEETH AND EATS IT,
FREEZES WATER WITH A SINGLE GLANCE,
IS GOD.



Letters

The Letters to the Editor are a vital part of the paper. We actively solicit any comment you might wish to make. Letters can be mailed to us care of The SUB University of Victoria or dropped off at the Martlet offices in the SUB or left in the Martlet mail box in front of the general office in the SUB. They must be signed but will withhold your name on request. Letters should be typed but we will accept them if we can read them. Please try to have all letters in by Monday noon. All letters become property of the Martlet.



Complaint Questioned

Dear Sir:

As one of 'those poor bastards in education' who is enduring professional year I would like to make a few comments in reply to the letters you recently published.

The letters written by Stephanie Parker, Brian Doyle, and Anonymous are full of complaints about the quality of teaching, teachers, and programs in the Professional Year. But I could only find one example to support any of the complaints. On top of that I could not find one definite idea as to how to change or improve a program or course.

The chief complaint put forth by all three letters was that the teachers in Education are incompetent or unacquainted with the public school situation in B.C. Ms. Parker claims that some professors have never been teachers or have not been in schools. She gives no figures to support her view so here are some from my limited experience. Of the nine professors I have had or still have this year eight of them used to be teachers and the other one I do not know about. Of those nine professors seven of them are student teaching seminar leaders which means they are in the schools every day during practicum and at least once a week otherwise. On top of this five out of the nine are closely acquainted with the school system by marriage or through their own desire to be involved.

Ms. Parker also states that the "teaching is the shit." At least she gives an example to support this statement. I'm not saying all my professors are good. There are a lot of professors around who are not good teachers. But as far as the Education professors I am associated with are concerned, they are all interested in one thing. Helping their students with their course work or any other problems related to becoming a better teacher.

During the last practicum one of my professors volunteered to be at the university in the evening so we could come and ask him for help if we needed it. And he is not the only one who goes out of his way to help. What more could an aspiring teacher ask for?

The anonymous letter writer mentions lecture oriented teachers and teacher centered classes. Seven of my professors could be termed lecturers yet they all conduct lively in-class discussions almost every period.

As for the anonymous writer's inside source I would be interested in finding out which janitor he or she knows. Who is better qualified to evaluate a student teacher than a former teacher who is familiar with the student? The sponsor teacher also writes at least one evaluation of his student teacher. The principal of the school may be asked to write an evaluation and so may the district superintendent. Surely these people are qualified to evaluate teaching ability. Note to editor: I hope you can print all of this to show the other side of the question. I agree that changes are necessary and that they should come from the students. A number of my professors frequently ask for suggestions as to how their courses can be improved but they get very few.

Those students who want changes should get organized and come up with some realistic, workable recommendations. If enough people show interest something should be done. A few letters full of unsupported complaints are not the way to get things done. Thank you. Grant Spelsberg

Lost Cartoonist

Say Guys,

I wish an answer to a very puzzling question, where the hell is Nelson Dewey? He has not been in recent publications of the Martlet, and you repeated one of his classic drawings in last week's publication, (Vol. 4, No. 18, Jan 23, 1975). It pains me to find the works of the remarkable Dewey deleted from a well read publication such as the Martlet. Nelson, I beg of you, please come home, or at least send a card containing a joke or so. (sigh). Life has not been the same lately.

A concerned devotee to the famous "Group of One" (Namely his inkship Horatio Nelson Dewey.)

Time Out

Sir:

This is in reply to Professor Richard Powers who accuses me of "mindless parochialism" (Martlet, Jan 16) for advocating that the federal government abolish the special tax status of the foreign publications, Time and Readers' Digest (Martlet, Jan 9).

There are two things that concern me about the professor's letter.

First, he has exhibited an astonishing boorishness and naivety for one teaching political science at a Canadian university.

Second, he reflects the prevailing ignorance among the faculty at this university about the function and operation of news media.

The professor is a boor because of the disparaging tone he uses to criticize comment, any comment by his implication, on a national issue. He is naive because he is apparently unaware of the framework for subsidizing and its implication for Canada as a nation.

The desirability of retaining someone with this combination of insensitivity to Canadian issues in a position which calls for the discussion of politics in the Canadian context, should be investigated.

Nowhere have I suggested, nor do I believe, that the more Canadian content in a magazine the better the magazine. My argument deals with the issues as presented by the publications in question. Their argument, not mine, is on Canadian content. I have attempted to show its weakness.

Any newsmagazine presented with a Canadian bias, as opposed to the American bias we are subsidizing in Time and Readers' Digest to feed us, will have to deal with international events.

It may be that Canadian culture and circumstance do not call for a Canadian Time or a Canadian Newsweek or a Canadian Readers' Digest.

In the meantime public policy demands we do not support an institution working to the detriment of our national interest. It should be noted the Liberals have now announced their intention to disallow the special tax provision. His to be hoped students and faculty on this campus will demonstrate their support for this move.

Comment on national public policy is not parochialism.

As for ignorance about the function, and functioning, of the news media I can only present the evidence, I know of no solution. But, it is to be lamented that faculty members offer glib, uninformed comment on topics outside their speciality.

There are those in the

Sociology Department who spread filippine lies about the media adopting only one side in the Canadian class war; there are those in the Psychology Department who offer speculative innuendo about the ends toward which the media strive; there are those in the History Department who imply media support has constantly been with the Liberals, or Conservatives, or has always had a left-wing bias; there are those in the Philosophy Department who ignore the struggle within the media between social responsibility and libertarianism as an important feature in society; and now, alas, we find the curse has struck the Political Science Department and we find those who do not recognize the importance of the media's structure to policy.

Yours for a wider perspective
Tom Swanky.

Structure Claimed

No End

Dear Editor,

I would like to make a

connection between the many letters you have printed which have expressed strong concern about the Faculty of Education teacher-training program and the contents of the article by Bruce Mackenzie, "Senate to Raise UVic Entrance Standards." I am often dismayed when I read statements about "the lack of writing ability of students." While it is important to be able to write well, the real question is write about what and for whom? When faculty members require students to write about subjects the students have not been chosen to write about or are deeply interested in, it has been my experience that there is little motivation to write clearly, thoughtfully and with "good writing" does not come from lack of ability, it comes from lack of something the writer believes is important to communicate. All to often critics of student writing focus on the structure as if it were an end in itself. They forget that writing is (just as reading is) a means to an end.

Faculty often express concern about "grammar" when they should realize that grammar is a description of language and not a direction. I would have thought that at

Oxford the emphasis would be on the relationship between human growth and understanding and the recognition that the need to express oneself about what one believes important is basic to writing well. I guess I must change my fantasies of Oxford. This emphasis on form and rules rather than substance and direction is the connection with the letters about the Education program. Students in the program are continuously subjected to experiences which present teaching as an end in itself. Teaching becomes a way of gaining and expressing power. Students ask, "how do you control a class?" Faculty reply, "On your first day of student teaching be sure to wear proper clothes!" Supervisors make unscheduled visits to practicum classrooms. Faculty lecture about the value of discussion. Program changes focus on whether there should be six weeks or eight weeks of practicum; should it be in the winter or spring and on and on. The program requirements are rigid and archaic. (The University should have led the way to eliminate grades in high school, not the B.C.T.F.) Administrators reply that they

more on 3



forum

no money, no improvements

I would like to take this opportunity to clarify a few points made in the letter, printed in last week's Martlet, from I.M. Acerbity (a rather unusual name, to say the least).

The Alma Mater Society has not raised its basic fee since 1965, since which time the inflation rate has been approximately 54 percent. A 31 percent fee increase seems quite justifiable.

Acerbity questions what I mean by "a degree of flexibility" so I will endeavour to explain this matter. At present the A.M.S. is incapable of assisting any new projects or starting any new programmes. Once the budget has been approved in the fall virtually all A.M.S. funds are allocated and there is little that the A.M.S. can do to accommodate requests that come after this date. This obviously results in the death of many truly worthy student and student-oriented programmes and activities. Further, the many A.M.S. clubs, subsidiary organizations and activities are often underfinanced. If we are to attempt to adequately subsidize the many worthwhile groups and projects on campus then we must have an increase in the A.M.S. fee. As it is now there are few organizations which are receiving the assistance necessary to operate on a full-scale basis. If a fee increase is not forthcoming, it is likely that many student groups will no longer be subsidized and that, I feel, will result in a definite decrease in student activity on campus.

One point that should be made clear is that the present council cannot decide what groups or programmes will receive the benefit of increased A.M.S. revenue. This decision will have to be made by future student councils on the basis of what the students at that time want and require. What the present council recognizes is that an increase in funds must be forthcoming if we are to finance the kinds of facilities, activities and organizations that students have a right to expect.

I could answer all the

questions concerning my personal feelings as to where the increased revenues should be spent but I will refrain from doing so except to reply to the first question about encouraging an expanded speaker's programme. Acerbity points out that speakers are brought in by clubs, E.U.S. and other groups. What Acerbity forgets is that E.U.S. clubs and many other groups are financed by the A.M.S. I feel that the present non-academic activity on campus is virtually negligible and that the A.M.S. has a duty to try and encourage activity that will assist the students in getting some sort of education outside of their courses. A strong speaker's programme is one way of doing this.

Acerbity also asks why we are holding our election and referendum when many education students are on their practicum. Firstly the elections are scheduled according to very specific clauses in the A.M.S. constitution. Secondly, in recognition of the fact that many students will be off campus during the day, we will be keeping two of our polling stations (Library and S.U.B.) open until 8 p.m. so that every one will have an opportunity to vote.

If I.M. Acerbity, or anyone else who wants to bitch about the A.M.S. and the proposed fee increase, is interested in knowing the facts then I invite them to come and see me and I will very carefully, point-by-point, explain what it is all about. Copies of this year's budget are available upon request at the S.U.B. general office.

Remember: A.M.S. is your organization it serves and represents you in many different ways. If it is to do so effectively it must have the financial ability and support which it deserves. Support the A.M.S. fee increase on February 10.

Yours sincerely,
Kirk Patterson
President, A.M.S.

Small group teaching part of new Law Faculty's strategy says Dean Fraser

BY DOUG COUPAR

UVic's new Faculty of Law headed by Dean F. Murray Fraser, promises to be both innovative and of a high academic quality. In an interview with the *Martlet*, Dean Fraser outlined the overall focus that the new faculty intends to adopt. Fraser himself brings a refreshing approach to an area of academic life that has in many cases become archaic, even by the most conservative standards.

Beyond the basics, however, looms an exciting concept in the teaching of law. The new dean hopes to "co-operate with other schools in teaching and research - it is a unique opportunity". What he would like to see is a program of inter-disciplinary studies offered to law students at UVic. He bases this on a firm belief that "not all legal problems are just that". He would like to see that law students would be able to take courses in different departments as part of their training. These include philosophy, public administration, political science, economics, geography,

social work, psychology, environmental studies, and nursing. "All of these areas relate to law in one way or another" Fraser said.

He believes that a lawyer must have a broad perspective on the problems that he or she is dealing with. It is Fraser's opinion that many law schools across North America make use of outdated teaching methods. He stated that "we haven't come to grips with modern teaching in law schools".

In order to correct this he believes primarily in small group teaching. At UVic, he wants to set up groups varying in size from ten to seventy students. He also wants to make use of audio-visual materials in the teaching program. He did emphasize that "our program will vary in method, not in substance". Lawyers will come away well equipped for their careers.

Fraser wants to make sure that the Faculty of Law will benefit those outside of the university as well. To do this he outlined a realistic strategy that would make use of student and faculty research. Given a particular sociological problem, such as child abuse, he feels that the students should thoroughly explore the problem, identify it, and finally offer solutions. From there, one must get funding and bring it to the attention of

the media, hence the public. When asked if he felt that students would actually be motivated in this direction, Fraser stated that "law students really have a desire to do academic work but they feel that their university experience is not enough. They want to see a service aspect".

"Clearly, our research will be of use to the community". As an example of this, he mentioned the nation-wide establishment of free legal aid clinics operated mainly by law students.

The *Martlet* asked Dean Fraser how UVic's law faculty will differ from the one at the University of British Columbia. He replied by saying that the first obvious difference will be in size. When UVic's program is in full swing it will accept no more than 250 students - "that is the absolute top limit". UBC has a student population of 700 in its law faculty. UVic's law faculty will therefore benefit from this in terms of faculty - student communication and the previously mentioned small group teaching. Fraser also said that this gives the law student a choice between an established and reputable faculty at UBC or a new faculty at UVic willing to experiment with a more liberal approach to law.

As of September, 1975, the faculty will be operational. Only first year courses will be available at that time. Fraser intends to build the faculty up by adding upper level courses one year at a time. This means that for the first year of operation the Faculty of Law will be accepting a maximum of 70 students into first year courses only. Fraser hopes to build on a program that is planned by students, faculty members, and administration people. He stressed that students will sit on all committees involved in the organization of the faculty. "We hope to be receptive to student involvement" he said.

In order to qualify for admission to the Faculty of Law one must have completed a degree at a recognized university or have put in three full years in a program leading to a degree. There is also a special category for people who have not been attending university but may qualify because of outside experience. A student's academic record will also be taken into account but it

will not be a main concern in the application.

Fraser stated that "we can't predict a student's outcome in law school solely on the basis of an academic record. People should apply if they have had some academic peaks".

He went on to say that every file is reviewed individually and that every admission is a committee decision.

Students interested in the Faculty of Law should drop by its offices. They are located at the rear of the library, on the third floor.

Dean Fraser closed the interview by saying that "students are attracted to law because they want to reform society through the system". The graduate of law, is however, "first a lawyer," says Fraser.



photo by reflections



photo by reflections

One of the most important of Canada's "little" magazines is the *Malahat Review*, edited by Robin Skelton of the UVic Creative Writing Dept.

It specializes in bringing forth previously unpublished works by major authors and has included material by such worthies as Samuel Beckett, Robert Graves and John Wain.

These magazines are part of the display in the MacPherson Library.

B.C. journals past and present on view in library

Traditionally a "little" magazine is a magazine designed to print artistic work which for reasons of commercial expediency is not acceptable to the money minded periodicals or presses. This is the reason for little magazines, and has been since Ford Madox Ford's, *Transatlantic Review*, and Harriet Monroe's, *Poetry*, began in 1908 and 1912 respectively.

As usual British Columbia is out in left field. Since we're only one press concerned with literature, and that one a late-comer, our little magazines exist so that the creative process can exist in British Columbia.

"The British Columbia Argonaut", our first little magazine in the modern sense,

appeared in October, 1931. It tried, but the rarefied air of this Province was too harsh. The "BCA" folded in November, 1931.

Of the dozen or so magazines to appear between 1941 and 1959, only *Contemporary Verse* made it. Beginning in 1941 this magazine appeared 39 times before folding in 1952. During that time it published the early work of Anne Marriott, Jay MacPherson, Miriam Waddington, Phyllis Webb, Raymond Souster, Dorothy Livesey, Earle Birney and Lois Dudek.

The next magazine of note was *Prism* published by UBC's English Department. This was the first little magazine to commit itself to the young and unpublished. Although *Prism's* policy has changed, as have the

editors and sponsors, it remains, along with *The Malahat Review* and *The West Coast Review*, one of B.C.'s important contributions to contemporary literature.

A healthy cross section of B.C.'s little magazines past and present, is now on display in the Creative Writing Department.

Four important magazines are not included in the display: *Blew Ointment* and *Up The Tube With One (Open)* - Tomes, because the UVic library lacks copies; *Contemporary Verse* and *Tish* - B.C.'s answer to *Black Mountain* - because they are on the library shelves and accessible to anyone interested.

The Martlet

The *Martlet* is published every Thursday throughout the academic year by the Alma Mater Society of the University of Victoria. The content is the responsibility of the students, faculty and staff of the distributed free to the students, faculty and staff of the University of Victoria. Complimentary copies are distributed to the students of Camosun College, Royal Jubilee Hospital School of Nursing, Mailed General Hospital School of Nursing. Mailed subscriptions are available for \$5.00. The *Martlet* offices are located in the Student Union Building at the University of Victoria, Box 1700, Victoria, B.C.

Editor: Greg Middleton
Advertising: Del Laronde
Valerie Lennox
Alistair Palmer
Neil Jeffries, Bruce

Cartoonists: Nelson Dewey, Neil Jeffries, Bruce Archibald, Roy Schoolcraft
Writers: Bruce McKenzie, Frieda Lockhart, Valerie Lennox, Dean Cloutier, Heather Frankson, Laurie Clayton, Les Leyne, Phil Hicks, Doug Coupar, Anita Copeland, Robert Hazard, Loli Escude, Bill Schmuck, Patrick Wolfe.
Photographers: Jay McBean, Phil Esmond, Mike Bradley, Brown Holloway, Lynn McCallum
Production: Sharon Venne
Layout Supervisor: Tim de Lange Boom
Production Staff: David Koop, Silvia Pang, Don Kendall, Ken Simons
Typesetters: Darlene Oscienny, Kim Munch, Merrilee Rowe, Sharon Venne, Tim de Lange Boom, and Leslie.
Ph. 477-3611.

letters continued from page 2

are doing something about it, that changes are occurring. Most of us can recognize the difference between what is said and what is done. In the three years I have been associated with the program I have not heard any changes in the complaints, concerns, or disaffections except that they have increased in number.

Some colleagues and I designed a program to incorporate student concerns and provide a flexible and true alternative year. Over a year later, the program is still bogged in the dungeons of committee. As a faculty member I find it difficult to admit to the same hopelessness that students experience, but I wonder if our program ever does emerge will it be appropriate for contemporary times?

Obsession with form rather than substance may be a characteristic of academic life just as it seemed to be in elementary and secondary school. As the Report of the Committee on Student Welfare noted and as the past chairperson of our Student-Faculty Liaison Committee I experienced and as unsigned letters in the *Martlet* attest fear of reprisal from expression, a dissenting or unpopular view is quite common here. This fear seems to be encouraged by emphasis on form, rules and standards.

Sincerely, Ray A. Carr.

Smooth Style

To The Editor:

In the interest of the most efficient use of student fees, we would like to request that the *Martlet* consider printing future editions on softer paper, long narrow pages, and on rolls.

A.R. Langstaff
1 Arts and Science
P.M. Chapman
3 Arts and Science

Accuracy

Demanded

Dear Sir:

With reference to the article in last week's *Martlet* regarding the safety of the McKinnon Pool. I trust that your anonymous correspondent checked all the facts with the Manager, Physical Education, Athletic and Recreation Facilities, or could I be wrong?

Mike Elcock

Athletic Director.

"Crummy"

Mud Path

Dear Sirs:

In the light of the recent completion of the McKinnon complex, which probably cost a million or so dollars to build, I think it is ludicrous that students must walk over a crummy mud path from the MacLaurin building to get there. The cost of paving that short stretch would be a minuscule fraction of the cost of the McKinnon building.

Gerald Ford 1st year Administration
Joe Blow 1st year General Arts

THE STING held over **7 ACADEMY AWARDS!**
PAUL NEWMAN
ROBERT REDFORD
ROBERT SHAW
mature **OAK BAY** 2184 OAK BAY AVE. 581-5713
AT 7.00 AND 9.00
Closed Sunday
students 1.75 adults 2.25 GEORGE ROY HILL FILM

Asian Bazaar BOUTIQUE
SALE
20/50 % OFF
FREE
ONE SHIRT
with purchase of 2 pairs of Jeans or Cords
Seafarers Landlubbers
Levi's G.W.G. Howick
Specializing in imports from India and Mexico
615 YATES ST., VICTORIA, B.C. V8W 1L4 383-8811

Smoking illegal in many places

(CPS)-The hazy view of the lecturer through pipe smoke may soon be a memory if the current wave of state and local anti-smoking laws continue.

In several cities, new and stringent laws that outlaw smoking in a variety of public places, including classrooms have been enacted.

In the past, colleges and universities fashioned rules prohibiting smoking in classrooms but set no penalties or fines for violators. Administrators have described these regulations as generally "unenforceable" or have left enforcement to the discretion of individual professors.

But the teeth of the new laws

have been heavy fines and penalties. In Washington, D.C., smokers in elevators can now be fined up to \$300 and in New York City penalties for smoking in college classrooms, supermarkets, elevators and other public places range up to \$1,000 or one year in jail.

Arizona and Nebraska have barred smoking in elevators and most areas of concert halls, museums and hospitals, and Colorado is currently debating such a bill.

Nationally, Rep. Edward Koch (D-NY) has advocated a two-cent-per pack hike in taxes to "discourage cigarette smoking" and raise nearly \$600 million a year for research into diseases linked to smoking.

RA told that Administration pulling out of UVic Student telephone directory

By Bruce MacKenzie

The AMS student directory will cost the society an extra \$1500-\$3000 next year. That was what treasurer told Sunday's meeting of the RA.

Koerner said the reason is that the university administration has decided not to indirectly subsidize the directory as it has done in the past. According to Koerner, Trevor Matthews, Dean of

Administration, is "adamant" in his decision to remove administration support of the publication. Previously, the administration has purchased 1400 copies of the directory each year to offset publications costs.

Matthews apparently has two reasons for his decision. The first is that the directory is not ready until after September and September is the period when the information is most badly needed by the university staff. The second reason is that the book itself is poorly made. Under heavy secretarial use, the binding comes apart and Matthews has had a lot of complaints.

Koerner told the RA that the administration plans to put out its own directory next year. The RA voted to accept in principle the higher cost of the directory, which will now total about \$5000.

Also discussed at the meeting was the continuing drama of the RA versus Martlet editor Greg Middleton. As those who have seen previous episodes will know, editor Middleton attended the Canadian Universities Press conference against the wishes of the AMS Executive Council. This came after Middleton had told the Council that \$200 would be deducted from ad revenues whether or not a Martlet representative attended the conference. The

Council decided to get their money's worth but when a motion to make Middleton the representative came up, it was defeated. In light of this, another delegate was chosen.

Middleton told this writer that when the time for the conference arrived, the second delegate was unable to go. Middleton went instead. At the time of the RA decided that Middleton would have to reimburse the AMS for his travel expenses because he had disobeyed the Council.

Sunday Stephen Koerner told the RA that the Martlet had no contact with CUP at the time of the conference so the \$200 dues were not legal. Angered by Middleton's apparent lie regarding the dues, the RA voted almost unanimously to deduct the full sum of \$266 from Middleton's editor's honorarium.

Said Stephen Koerner: "Our job is to see that money is spent

as the RA sees fit, not as individuals see fit."

When asked about the contract, Middleton said the RA must have been mistaken because there is no contract with CUP. Members must simply abide by the bylaws, which include the \$200 dues. He said the RA was probably confusing CUP with the Youthstream advertising system, which requires a contract.

Middleton's comment on the RA decision was: "It's all hogwash. It's a political move to force me to quit before the upcoming election so that some of the politicians on the Council won't get their well-deserved flak."

The new McKinnon building also came under RA discussion. The RA was told that intramural sports and recreation have increased significantly. They now involve 30 percent of the university population—the highest figure in

Canada—and 5 percent of the female population—the highest in North America.

In response to the Phys. Ed. department's expressed desire for more control over use of the complex, the RU voted unanimously to oppose such action. In a long motion prepared by Kirk Patterson, the wishes are not respected, the idea of greater co-operation in the running of the complex and "will not stand for increased Faculty control." Tony Gardner, Communications Director, said that if the RA's wishes are not respected, the students will close down the complex. The suggestion met with loud approval.

The RA also decided it is against the idea of a language requirement for the BA degree. With the exception of one or two regrettably infantile demonstrations by members of the body, RA business was conducted briskly. After some

time covering Senate meetings this writer feels that the two bodies could take lessons from one another. The Senate could take lessons from the RA in brevity and the RA could take lessons from the Senate in maturity.

UVic ID unacceptable in pubs

Local pubs won't accept UVic student cards as valid proof of age.

"People have been known to make them up by the dozen" according to a Red Lion bartender. The Ingham Hotel and the Crown and I also mentioned phony student ID cards being far from uncommon.



FLESH GORDON

AN OUTRAGEOUS PARODY OF YESTERYEAR'S SUPER HEROES!

ODEON 1

100 TATE STREET 205-2214

A very frank sex comedy, B.C. Dir. Nightly 7:00-9:00 3rd and final week

★ **cinecenta** ★

WALKABOUT

Electric Glide IN BLUE

FRIDAY & SATURDAY 7-15 - Mac 144-\$1

SATYAJIT RAY JOHN KORTY S

APARJITO CRAZY QUILT

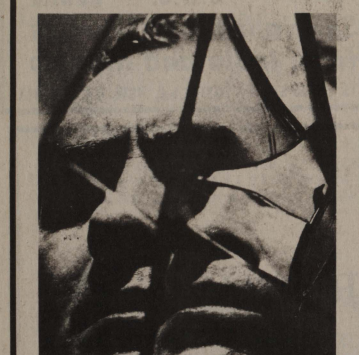
SUNDAY, FEB. 2 THURSDAY, FEB. 6

7:30 - Mac 144 - \$1 9:40 - Mac 144 - \$1

STARTS FRIDAY

BTC

BASTION THEATRE COMPANY PRESENTS



butley

by Simon Gray

'comedy sensation with biting edge'

January 31 - February 8, 8:00 p.m.
Matinees - February 2 at 2:30 p.m.
February 8 at 4:00 p.m.

No Performance February 3

McPherson Playhouse at 386-6121

SPECIAL STUDENT RATES \$1.50 ANYWHERE

Tuna fishermen slaughter dolphins

(CPS-PNS)—Before you bite into that succulent tuna-salad sandwich, Project Jonah wants to ask you a question:

How many dolphins and porpoises were killed last year by the tuna-fishing industry—the 'incidental' victims of technology employed by some of the big brand tuna-packers?

The estimated kill runs from 200,000 to 400,000 annually, according to officials of Project Jonah, who have launched a nationwide tuna boycott in an effort to stop what they call a mindless and needless slaughter.

The practice Jonah wants to eliminate is called 'fishing on porpoise', and is limited to yellowfin tuna, which follow the porpoises and dolphins and feed on their leftovers. Yellowfin comprise 60 per cent of the annual US catch, and 60 per cent of the yellowfin are packed by multi-million dollar vessels called purse-seiners.

Jonah's Eugenia McNaughton said the seiners are like the huge whale factory-bats. The tuna catch is cleaned aboard the ships, then frozen for ultimate delivery to the canneries.

When a herd of porpoises is spotted, the seiner drops its speedboats which, under radio direction from the big ship's captain, herd the porpoises into a compact bunch.

Then a skiff is dropped, holding one end of the net. It follows the big ship in a tightening circle around the porpoises (and tuna). Once the net is 'set', its top is drawn tight like the top of a drawstring purse, trapping both the sought-after tuna and the unwanted porpoises.

When the catch is hauled

aboard, the tuna are sorted out and the porpoises—many badly maimed, many already dead from suffocation—are dumped unceremoniously back into the sea.

Jonah has learned that a scientific survey shows 'the porpoise population has been drastically reduced' over the past two years.

Said McNaughton, 'the case is stronger and more urgent than even we had thought'—and the boycott has now become a hard reality.

Main targets of the boycott are Star-Kist Foods, Inc. and Van Camp Sea Food Co. (a division of Ralston-Purina), both of Terminal Island, California, and Bumble-Bee Seafoods, Astoria, Oregon.

Jonah has urged boycotting consumers to switch to chicken salad and to quit buying any tuna packed by the producers named. With few exceptions, the cans don't say what kind of tuna is inside, or how it was caught.

This leaves it up to consumers to find independent canneries, probably in Washington and Oregon.

'We don't want to put the small, independent tuna man out of business,' says Ms McIntyre. 'What we're against is agribusiness in the sea.'

Jonah has chosen an unlikely weapon for their new campaign—a comic book called 'Net Profit'. The book extolls the intelligence and friendliness of porpoises and dolphins—and describes in graphic detail how the big ships stalk and trap them.

The book, and other information, is available from Project Jonah, P.O. Box 476, Bolinas, CA 94924.

By A. Dean Cloutier

In a recent trip to England I had the honor and pleasure of lunching afternoons with Mr. Malcolm Muggeridge. I first met Muggeridge nearly a year ago after arranging an interview with him on Salt Spring Island.

At the close of that first 3 hour interview he gave me his English address, adding, "If you're ever over that way drop by and visit." So, finding myself in Europe for Xmas holidays, I dropped in to visit him.

Muggeridge currently lives in a small 400 year old house in Roberts Bridge, near Hastings in the south of England. Maintaining a very unostentatious life Muggeridge now aged 71, carries on a steady barrage of writing aided by a full time secretary and a stenographer. At the moment he is working on two new books, the names of which he wouldn't mention. In addition he still carries on writing articles for magazines of his choice, as the self-made critic of everything and all at large. He has reduced considerably his number of TV appearances, although the BBC occasionally cons him into a few extra panel debates or editorials.

One side of Muggeridge which I'm sure few Canadians are aware of, is his outrageous sense of humour. Only incredible and fantastic are his odd appearances doing one-man "HARPOON" on one or two TV comedy shows. What a bizarre sight indeed to see old Muggeridge tell an astounded British audience, the sanctimonious virtues for the soul of eating "Purple Popcorn" or "Rice Crispies!" If you think it's a bit out of character, bear in mind he was Chief Editor of PUNCH Magazine for over 5 years.

Our conversation ranged over everything from A to Z. Asking Muggeridge his views on some of the world problems and situations of today, he came up

with some no less than remarkable comments.

Regarding the Northern Ireland fiasco Muggeridge felt that despite popular belief, religion was not the rock bottom of the problem. He is convinced that the answer lies in a complete untangling of old British involvement, commitments and interference. "If the British do not make rapid and binding concessions," says Muggeridge, "the Soviet Union will ostensibly become involved with Ireland in a very big way."

Well, at present the Soviets are already providing the IRA with large shipments of arms. "If this occurs and Muggeridge is convinced it will, he thinks the Americans will move in to counter Soviet presence, in their inevitable grandiose manner. He considers the Irish problem to be potentially much more volatile than Berlin or the Mid-East."

And, concerning the Middle East, Muggeridge commented that he is highly distressed by the prospect of nuclear proliferation in that area. He said, "I can see the whole historic process going again, at first, tit for tat, until before long it realizes, it becomes total Crunching and Slamming." Muggeridge says that he certainly doesn't have the answers to this problem of Arabs and Jews, but because of the temporary nature of settlements, he concludes that the Soviets and Americans must be implicitly involved in any foreseeable settlement.

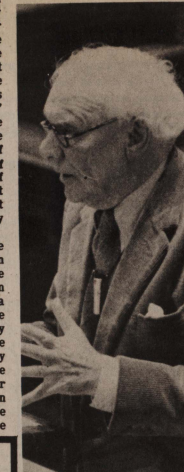
What worries Muggeridge most today are world statesmen and national politicians. He said, "any prominent politician by necessity is living a continuous charade so long as he is involved, what is really dangerous of course is the distorted perception they acquire as a result, hence the probability of senseless war today is very high indeed, even likely. Commenting on some contemporary personalities he

said of Prime Minister Pierre Trudeau: "not a particularly sincere man, but unquestionably one of the most efficient managers of political power in the 20th century." O'berlund

"I debated with him often and knew him well, not a man of much character." Of Winston Churchill: "I absolutely loathed him, however unlike most political giants, when he took his mask off he was even greater colossus."

Of Richard Nixon: "one has never seen or heard a reference to Nixon that has not been derogatory." Of William Buckley Jr.: "Of all the American critics and worthy writers, certainly he is the one who most accentuates reality and the truth."

Of Harold Wilson: "a slippery union boss legitimized by three centuries of Parliament and democracy." Of Ted Heath: "more fitted to the feathers and trimmings of Whitehall."



Brautigan's Turkey

By Bill Kinsella

Richard Brautigan, *The Hawline Monster*, Simon & Schuster, 216 pp. \$6.95

If I were allowed to own only one book, it would be, without question, Richard Brautigan's hauntingly beautiful novel, *In Watermelon Sugar*. I have thoroughly enjoyed all his other novels, until this one. Unfortunately, *The Hawline Monster* reads as though written by an imposter. It is a limp parody of better days.

Supposedly a gothic western, the story is set, first in Hawaii then in Eastern Oregon of 1902. Two professional killers are hired by the Hawline sisters to rid their mansion of a mysterious monster. The monster has, they believe, eaten their father, a Harvard educated chemist. The monster has the mentality of a slap-stick comedian, which makes him the most intelligent character in the book. The whole exercise is about as exciting as a dead cow in a ditch.

The gentle whimsy of Brautigan's previous novels is replaced by strained absurdity. He tries unsuccessfully to be an Ionesco of the old west. No one is better than Brautigan at presenting sexuality and sensuality by implication. (ie. The descriptions of Pansy in, *In Watermelon Sugar*). In this novel everything sexual is explicit. But the explicit creates no images. Much of the novel reads as though written by a school-boy who has just discovered four letter words.

Perhaps, after five successful novels Brautigan should be allowed one turkey, but this book is so bad that it will make his many admirers think twice about buying his next novel, and I can only imagine the reaction of someone being introduced to Richard Brautigan by reading this book. It is not only bad, it is one of the worst novels ever published.

HOST Rent-A-Car

SPECIAL STUDENT RATE

RENT A CRICKET OR VEGA FOR **\$4.80** per 24 hr Day

+10c A MILE +GAS (YOU MUST SHOW YOUR AMS CARD)

FREE PICKUP

PHONE 388-7874

FOR RESERVATIONS

WE ALSO HAVE "NO MILEAGE" RATES VICTORIA OWNED & OPERATED

TRINIDAD STEEL DRUM BAND

(Sunset Cavaliers)

Sat. Feb. 8

8:00 P.M.-1:30 A.M.

at the Commons

Floor Show & Dance

Full facilities

tickets \$3.00 at SUB

UVic International Students Club

A little of what you fancy

By Jack Kelly

Have you noticed how Health Food Stores are springing up in the lower island, propagating like dandelions on the front lawn? Biothis, carrots raised in honest muck, brown eggs from white hens reared in a musical environment. Everything in these stores is spotless and sterile, and yet crude and unrefined; ground nuts eased from black soil like woodlice from beneath a pile of rotten lumber, yet well washed in well water.

The basic creed of the Health Food Stores is; stand up to the bugs and the bugs will stand up for you. The human gut, they say, should try to model itself on the organizers of the evening receptions at Government House and be eager to give a warm welcome to all foreign bodies.

An attractive young lady named Sandra recently opened such a store in Victoria. It's quite pleasant to drop in her warm well-lighted place for a browse. She has pills for potency; and thick, black herbal liquids which act on the urinary tract the way a pull through works on a rifle. It's not just the stock, she's informative in a specialist way, giving you the creepy thrills the way a horror film does if you're receptive.

"Take sugar," Sandra tells me, "It doesn't take me to tell you what sugar does to you."

"Remind me just the same."

"Sugar is a killer. It saps you. Undermines you. Then you get the bends, scrotula, diabetes coma, you name it."

"I'll stick to steak and onions."

"Cholesterol. You read Bolden on cholesterol? Those artery linings all silted up? Why do we call it a bloodstream? You know the answer?"

"I know you're going to tell me."

"Circulation. William Harvey. Seventeenth Century. He discovered blood went round and round..."

"Leaving Harvey alone for a minute..."

"He's a man you neglect at your own peril!"

"Harvey's neither here nor there. Did he discover cholesterol?"

"He discovered a traumatic cure for gout."

"Anyway", Sandra went on without pausing, "Animal fat, see, it deposits cholesterol on the inner lining of the artery, the passage narrows like the end of an organ pipe and suddenly out of the blue there is no through road. Nasty."

"I'll stick to bread and butter then."

"Butter is a killer. Your fat intake needs to be polysaturated. Butter is saturated."

"Hot dogs and french fries then."

"Hot dogs are lethal. Have you a long bowel or a short bowel?"

"I've never measured."

"Let me tell you. You have a long bowel. Evolution's done that for you. The long bowel is designed to deal with fermentative bacteria. It works slowly. The short bowel doesn't hold on to the stuff. In and out sharpish like the Army and Navy turnover. I hear you ask why the difference?"

"Why the difference?"

"Because the decomposing flesh-meat in the gut isn't fermentative, it's putriferactive. You don't want putrification lying about in there do you?" Sandra pointed to my beer belly. "If you were meant to be a hot dog eater the Lord would have issued you with a short bowel."

"Maybe I'll stick to mash."

"Fattening-grab you're belly-fistfuls of it. 28 pounds of trouble. If you don't exercise the fat tissue escalates. If you do the heart is asked to pump a load it wasn't designed to pump."

"I give up, what's the answer?"

"Nuts," Sandra said, "basically it comes down to nuts, and milk made from grass."

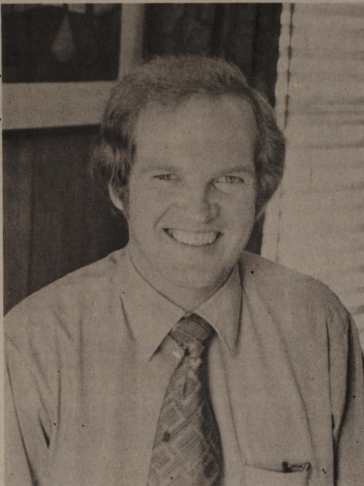
"Watch the cows, you can learn a great deal from cows. No constipation problem. They chew and swallow, for four hours they chew and swallow, then regurgitate, reswallow and wait for the electric milker to relieve the antagonising pressure."

Just then a long stringbean of a man with a look of John the Baptist came in followed closely by his wife, a vast, heavy woman. He pushed a shopping cart, loading it up as if he was preparing for a round the world cruise.

"Run a boarding house?" I asked.

"No," replied the lady. "I just thought I'd have a lot of what I fancied."

photo by reflections



Nels Granewall

Grant cheques coming faster

By Laurie Clayton

Worried about that landlady banging on your door, or that list of second term books you need to buy, or that diminishing supply of Ritz crackers and Vitamin C in your cupboard? Well, take heart, if you applied for a second term loan or bursary from the B.C. government chances are you'll be seeing it a lot sooner than you saw that elusive first term payment.

Nels Granewall, University of Victoria's Financial Aid Officer, is optimistic about second term payments. He stated that an application with no complications, which took six to seven weeks or longer to be processed last term should be processed in approximately three weeks during the second term.

When asked what caused the delay in the beginning of the year, Granewall pointed out several factors which may be of interest to the student body.

Mr. Granewall said that the B.C. government has upped the amount of money available from a \$1,400 grant and a \$400 loan, to a \$1,300 grant and an \$1100 loan. In addition, whereas last year a student needed to take 15 credits to be eligible for a bursary and 12 credits for a loan, this year that students needs only 9 credits for a bursary-loan combination. For those students taking less than 9 credits there is a \$250.00 grant offered by the government.

The main reason for the delay, however, stems from the B.C. government's new program, which is handled through computers rather than by government staff. Due to the influx of applications there was not enough time to key punch all the data in a short period of time, and thus the process took longer than other years.

One might wonder why the government bothers with a more complicated program if it lengthens the time needed to process applications. Granewall said that most of the larger provinces have instituted the computer program

successfully. He said that as bureaucracy becomes more complicated there are more initial problems, but as the new program progresses things should run smoother. He pointed out that during second term the program has run more efficiently than it did at the beginning of the year.

One of the major reasons for switching to computers is that these machines are programmed with the social insurance numbers of all applicants, and can thus cross check the student with inter-provincial data to determine whether he has large outstanding student loan debts in another province. In other words, many students who have in the past outsmarted human processors by leaving large debts in one province, then taking up residence in a new province and applying for another student loan are now going to have to reckon with these new mechanical detectives.

Mr. Granewall felt that B.C., which last term lagged behind other provinces for speedy processing, (as you may have guessed), is this term probably processing faster than the majority of Canadian provinces. He suggests two precautions which students hoping for aid next year might observe. 1) The B.C. government asks that students apply for Financial Aid before July 9, 1975, for the 1975-1976 school year. 2) Mr. Granewall and the financial aid personnel are always willing to help as much as they can. Those students seeking financial aid for next year should make an appointment with this office during March and April of this year. Mr. Granewall can then work out each student's individual problems and offer some idea of the amount the student can expect to receive from the government for the next year. This can help avoid anxiety and disappointment, (not to mention unexpected destitution).

So what does all this mean to you as you numbly munch your very last Ritz? Simply this: watch for the new financial aid application, remember to make an appointment with Mr. Granewall some time this term, and cheer up, help is on the way!

it's a bleedin' shame



not to give yer blood Coming soon

CANADIAN RED CROSS SOCIETY "Andy Capp" by Reggie Smyth, Courtesy of Publishers-Mall Syndicate. Poster design by Deborah Buchanan of Egan's.

A.M.S. ELECTIONS

Feb. 10, 1975



You can choose from any of these three Muntz quality automobile audio centres and receive:

- 1) 2 indoor speakers or 2 front to back mounted speakers
- 2) antenna
- 3) complete installation including an in-dash trim kit.

Now, match that with the Muntz M-608-IN-DASH AM/FM/MPX/8-TRACK stereo player. It's a regular \$289.00 package on sale for just \$216.75. Or choose the Muntz M-650 IN-DASH FM-RADIO/CASSETTE PLAYER. A regular \$249.95 value, reduced for a limited time to just \$187.50. Or choose the Muntz M-651 IN-DASH AM-RADIO/CASSETTE PLAYER, which usually sells for \$229.95, it's now just \$172.50.

MANUFACTURER'S CLEARANCE

L.P.'s
5 for \$3.49

TAPES
3 for \$5.49

QUADRAPHONIC



Make the move up to Quadraphonic: the MFP-4 quad tape system with 4 speakers that put out a sound that's nothing short of 'beautiful'. Lustrous walnut cabinetry, slide controls with separate functions for front and rear as well as left and right, lighted channel indicators with 2-channel and 4-channel identification.

Reg.
\$239.95,
now

\$149.95

CASSETTES

Get authentic reproduction in sound with Muntz's C-30 cassettes. 3 C-30 cassettes for only:

3 for 99¢

Easy
Terms
Available

MUNTZ CROSS CANADA 10 TO 50% OFF SALE

LOOK FOR THE RED TAGS. 100's OF OTHER SPECIALS.

"2851 Douglas St.

Parking beside building
without a doubt the largest
8 track & cassette selection
in Victoria"

A Canadian Company with centres across Canada.

PIZZA PATIO

Nothing Beats a Patio Pizza!

A PUBLICLY OWNED CANADIAN COMPANY

Entertainment nightly
from 9 - 1

SUNDAY 8 - 11:30

FULL FACILITIES

Pizza Patio will pay the bearer

50¢ on any
pizza order

OFFER EXPIRES
FEB. 18, 1975
Limit one coupon per customer

1520 Mackenzie 477-9526

Views and reviews

Towering flop

by Bill Schmuck

Perhaps more aptly titled the Tower Infernal, this gala, star-studded spectacular was designed to be the definitive disaster movie, and it truly is a disaster, in very sense of the word. Two production companies collaborated on this gigantic flamethrower because each discovered the other's movie rights to essentially the same book. The results of this partnership does in the old idea that two heads are better than one. (Perhaps they killed two birds with one stone?)

What can you say about a one-hundred-plus storey building that dies? Only perhaps that it could have been engulfed without your having to watch the fish fry. Most people in the audience, of course, were rooting for the show's superstar, Steve McQueen? Paul Newman? William Holden? Faye Dunaway? Wrong! We were all backing the good performer in the bunch. Right! The fire! The inferno did his best, but he couldn't roast the building's occupants fast enough, or painfully enough. Even a slow barbecue over a slow fire wouldn't be suitable for most of the cast of this entertainment (and I use the word loosely here). The stars mostly strut around looking like stars. Apparently they are here to attend a star convention. The absurd lines they deliver couldn't make a soap opera - Stirling Silliphant's screenplay is truly a Tower of Babel.

But what about the plot, you say, and the special effects?

Sorry, there's not much here either. The story concerns a newly-opened skyscraper (in San Francisco, of all places) that catches fire during the opening ceremonies. Apparently the builder (William Holden) shaved costs, and in doing so, cut safety features from the Architect's (Paul Newman) plans. As the tower burns accusations of blame are thrown back and forth between Holden and his son-in-law (Richard Chamberlain), who was the electrical contractor for the job. As all this jaw-boning is going on, Fire Chief Steve McQueen is leading his men in combat with the dread conflagration.

Here we see the workings of a giant skyscraper in motion during a crisis. In this way the movie is much like Hotel and Airport, in which we saw those institutions functioning under stress. And unfortunately, it also has the corny, melodramatic sub-plots.

The special effects, proclaimed by studio advertising to be incredible, just aren't that impressive. The skyscraper shots in King Kong were better. The action and fire segments, directed by producer Irwin Allen, are effective, but they certainly aren't worth the millions that were spent on them by Warner Bros. and Twentieth Century Fox.

The performances of Fred Astaire and Jennifer Jones are good. Somehow they manage to salvage the characters they portray in spite of the script.

Butugh - the others! What some folks will do for a few bucks.

Correction: Last week, I erroneously attributed Freebie and the Bean to Robert Towne. This movie was actually directed by Richard Rush and written by Robert Kaufman. (Robert Towne, it should be explained, is the fine writer of Chinatown.)

Mordecai Richler in review

By Alistair Palmer

On a dismal Thursday last week, Mordecai Richler, well known novelist and screenplay writer, appeared at UVic and broke all previous University attendance records held by any one speaker. It was his first visit to Victoria.

At 11:30 all the available seats in MacLaurin 144 were occupied. By 12:15 the lobby outside was carpeted with wall to wall students and faculty watching two closed circuit television sets. At 12:35 Richler appeared and was introduced by Dr. John Peter who commented that Richler was a writer who could make us laugh at ourselves - and laugh we did.

Richler's humour was sudden and overwhelming and at intervals undeniably subtle. He set a fast pace to keep up with pausing only for laughter or applause. He explained that he did not have a university degree, snubbing the academic route to success with such satirical memoirs as 'Sons and Lovers' by H.G. Wells is A. A. A. comedy B. A satire C. ...

He casually mentioned that he was a Jewish poor-boy and graduate from the Montreal Billiard Academy.

Like other would-be writers of his generation who 'lit-out for the golden cities' such as New York, London, Paris; Richler sailed for London in 1951 'to escape the hell of boredom and found it everywhere'. After 20 years abroad he has returned to Canada to live, making the observation that 'since the 50's there's been a change of cultural climate.'

Richler illuminated the absurdity of criticism, offered by an incoherent Canadian nationalistic professor, and leveled at Trudeau for taking U.S. film star Barbara Streisand to the opening of the National Arts Centre in 1970. Later that year he escorted Queen Elizabeth to show the flag in the Canadian Arctic. He commented, 'You can sweet talk a Jewish princess into a weekend in Ottawa but you can't lead her into the black-fly country.' With the Princess of the Empire, it's duty above all.

Laughter resounded after many jokes aimed at Canadian's in general. He said that he was once asked what he did for a living, replying - 'I'm a novelist' and the lady continued - 'With what firm?'

He talked about our pioneer writers and poets and how they led the way for others to follow. Richler repeated the defence a

friend had offered for the works of Pauline Johnson - 'After all Pauline Johnson wrote for our boyish enjoyment, like William Shakespeare.'

Richler satirized some American writers, offering the fact that they don't have to boost their American pride like we Canadians feel it necessary with ourselves.

Referring to The Sun Also Rises, he commented - 'Hemingway could have lost a generation in Milwaukee instead of Paris' whereas we Canadians feel it vital to have Canadian settings for a work to be Canadian. Canadians in the 30's managed to shake their British Wadding clothes and adopted the American Uncle Sam, while sucking their thumbs, but he observed, there is a tide to ward off a 2nd wave of American influence.

Richler pointed out how Canadian's are too defensive of

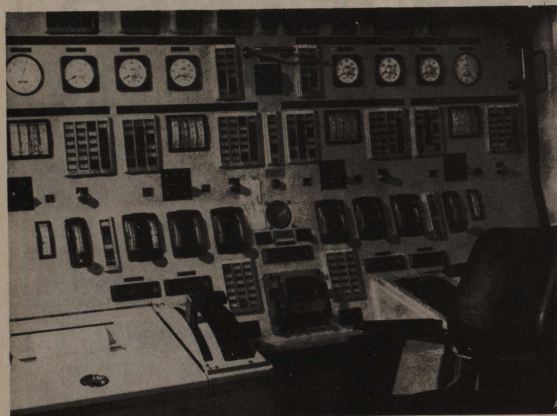
their culture. When a work of art has to be accompanied with the label 'It's Canadian', it loses its totality. He assured us to be patient as the best works will emerge. A work of art should stand by itself and not be propped. Richler claimed that there was more good and honest writing in Canada today than there was 20 years ago'. In the most serious tone of his talk, he cautioned us, that we should quit hiding behind the doubtful shield of nationalism and accept the fact of limited literary culture with 'more realism and less hyperbole.'

After having compressed what seemed like ages of experience, wit and humour into 60 minutes of talk, students and faculty were too dazed with the impact to think of any immediate questions to ask.



photo by reflections

Kim Munch was only one of Richler's fans who packed the lecture hall



If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat! The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world...with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!

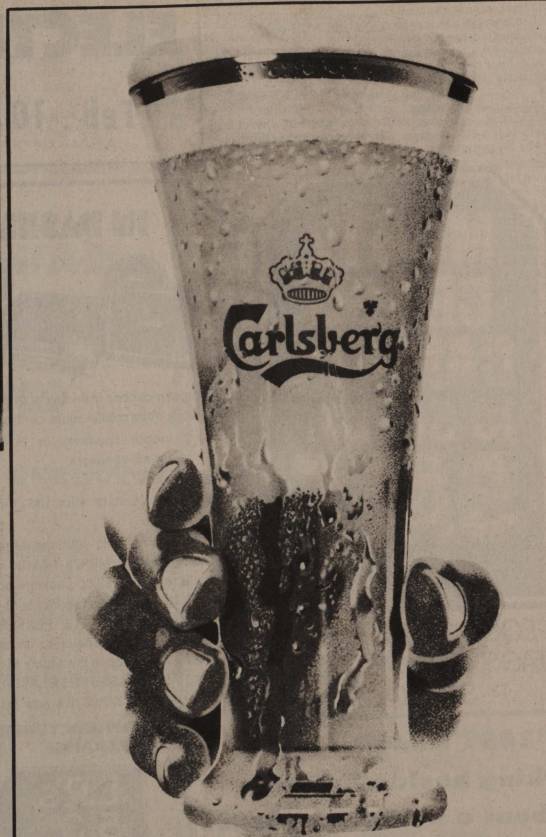
Directorate of Recruiting & Selection, National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2

Please send me more information about opportunities in the Canadian Forces of Maritime Engineers.

NAME _____ ADDRESS _____
CITY _____ PROV. _____
POSTAL CODE _____ UNIVERSITY _____
COURSE _____ YEAR _____



GET INVOLVED WITH THE CANADIAN ARMED FORCES.



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

Earthquake

line which in turn accommodates 'the event,' the film's raison d'être, Matthau's cameo role is a gratuitous addition to the plot which is quite unnecessary, but at the same time has real potential because there is more to it than simply commodifying an essentially contrived story line. Other than this, about the only noteworthy things about the film are that Charlton Heston reaffirms that he is probably the best grimacer in film history and Marjoe Gortner, the child-preacher-actor, has a nice scene in which he derides religious weirdos in a somewhat uncharitable manner.

If one tries very hard it is perhaps possible to say that it is too easy to be too hard on a film like this. After all, if you dig far enough into the rubble you will find something of a serious statement. Earthquake, like The Towering Inferno, mildly rebukes the high-rise ethos. Says engineer Heston: 'We never should have put up those forty-story monsters, not here (in Los Angeles) anyway.' It is lamentable, however, that his message is all but drowned out by the film's strenuous efforts to entertain a disaster-loving audience with the macabre. But Earthquake does have the periodic merit of showing the demolished expanse of L.A. in such a manner as to bring John Fitter's after-the-holocaust paintings to life.

Symphony

On January 12 and 13, the Victoria Symphony opened its second half of the season with the Divertimento for Strings by Bartok, the Sinfonia Concertante in E-Flat Major, by Mozart, and the Harry Janos Suite by Zoltan Kodaly. Featured soloists were two local musicians: Harry Cawood, Concertmaster of the Symphony, and Gerald Stanick, viola.

Unfortunately, we arrived too late to hear the Divertimento. Although Bartok is by no means our favourite composer (somebody sitting beside us mentioned his music is conducive to a nervous breakdown, and although this might be grossly unfair to this late composer's professionalism, it describes quite aptly our own feelings), we thought the music, when heard live, might seem at least more agreeable.

The second piece, the Sinfonia Concertante, and obviously very difficult piece, should have been

strings, thus giving it symphonic characteristics.

The two soloists played well, but still the piece seemed to lag. There was obvious concern with the technical details of the piece, thus weakening the interpretation. There was a notable lack of cohesion at times, and vibrancy.

The Harry Janos Suite proved to be the highlight of the evening; it sparkled throughout with the humour, colour, and expression that Kodaly intended for it. The piece is a conglomeration of tunes from Kodaly's folk opera, Harry Janos, and describes Harry's many valiant exploits in battle, his encounter with Napoleon, and his love for his childhood sweetheart, Orzse. The orchestra showed itself in full regalia, with two frequent visitors making another appearance, Robin Wood, piano, and Winifred Scott, celeste. A special mention goes to John Smith, a very able percussionist, who had to run from xylophone to snare drum for the variety of rhythms the piece called for.

The next featured artists for the 26 and 27 of this month, are the much lauded Masuko Ushioda, violinist, and her husband Lawrence Lesser, cellist.



Queens University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.



Professor W. E. Miklas,
Chairman, MBA Program,
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name _____ Graduating Year _____
Street _____
City _____ Province _____
University _____ Program _____

Professional sports:

Bread and circuses for the masses

BY PAUL HOCH.

The super spectacle at the super stadium this past Super Bowl weekend has become North America's most popular show, surpassing even elections in spectator interest and involvement. In all the big show is watched by more than a hundred million people in the United States and Canada alone. A spectacle of this size and grandeur is obviously on its way to becoming one of our most important international rituals. It has become one of those rare occasions when the whole North American tribe gets together—whether in the stands or via the television—to whip it up with its established warriors.

Established chiefs like governors and generals are always in attendance to bask in the atmosphere of tribal solidarity and potency. And even such Super Chiefs as Nixon used to get into the act with a suggestion for a key play or a call to a locker room. At the big game itself alcohol flows freely in the stands, and the party-like atmosphere becomes for many the occasion for a super booze-up, a time when all barriers—civil and sexual—are down and anything goes. In this sense an anthropologist might easily compare the Super Bowl to primitive tribal festival designed to promote and protect the tribal unity of America and to provide a helpful (and harmless) outlet for the frustrations and aggressions of a long year.

But if a mass public festival like the Super Bowl unites the North American tribe, one must ask what are the values around which it unites us. The sight of twenty-two colliding super jocks (each one looking like Superman minus his cape) smashing one another back and forth in 'the pit' for control of turf is certainly a far cry from a peaceful Indian rain dance. The values stressed in our modern technological society's super ritual would thus seem to place a heavy emphasis on an almost-parallel violence and competition, rather than intratribal solidarity and cooperation. The fans at the Super Bowl also get a lot less exercise than they would at an Indian rain dance in which everyone participates. Thus for the spectator audience of a hundred million or so, the emphasis is quite clearly on passive consumption of spectacle rather than creative, active, participatory involvement in the sport itself.

As such, rather than most closely resembling the more passive rituals of those we call primitives, events like the Super Bowl seem to correspond much more closely with the bread-and-circuses

virgins to bless the combatants. Today the vestal virgin function at these rituals has been taken over by the cheerleaders, girls' drill teams, drum majorettes, baton twirlers and the evening gown clad beauty contest winners who appear at bowl game halftimes. They provide the right degree of sexual tension for the battle, while preserving the correct virginal, girl-next-door image of purity. Though the TV commentators are quick to comment on the well-roundedness of each cheerleader's sweater, the message is strictly: look, don't touch. Like the athletes themselves, the cheerleaders are supposed to represent the best in the North American tradition. The gridiron gladiators are supposed to typify the ultimate in North American manhood. As one columnist put it, "football players represent the deep-seated desire of every red-blooded American male to be a Superman, all-powerful and immortal, the average man's ultimate trip, the fulfillment of the American dream." On the other hand, the cheerleaders typify good clean virginal American womanhood, brought up to passively worship their supermen from the sidelines of ritual they are never really allowed to part of. The girls' drill teams, strutting around at halftime (often with special Air Force jets zooming overhead) in their tiny skirts and paramilitary drill steps, inadvertently serve to provide the necessary sexual tension and militarism. The link between super-masculine sexuality and militarism is of course provided by the big game itself, complete with the verbiage of "...the field general rolls out to throw the long bomb..." so that apparently the team (or nation) that defends its turf better gets to be No. 1.

College football in America has always thrived most in the Southeast, Southwest and Midwest; in short, in what might be called the many traditional-minded sections of the country. But the connection between college football, tradition, and myths of college or national greatness was not something invented by Right-wing fanatics. Rather it was something created and nurtured along every step of the way by the administrators and top alumni of many of America's leading universities. Essentially, for most of the past century, college football, as the college's most visible and public activity beyond the walls of academe, has been used more or less as the main channel of college public relations at many leading institutions. For example, who would ever have heard of Notre Dame without its Fighting Irish football team? And, of course, along with a good PR program, there comes hopefully a booming bounty of alumni donations. A survey taken at Ohio State in the mid-sixties showed the difference between winning and losing Buckeye football team was at least a half million dollars in cold cash.

The college football big game old grads to come back for the big games, perfume them a bit with the fragrance of college tradition, douse them in a few ritual has long been among other things, the key to the cash collection. Basically the idea has been that if you could get the

fraternity boozes and all that, the building fund will be sure to boom. If some of the alumni were organized in a fraternity or a military unit, it was just that much easier to get them to come out together. And so what if you threw in a little patriotism with the half-time show (for example, in the late sixties the usual Air Force jets over the stadium and a moment of silence for "our" prisoners in North Vietnam). College nationalism is just one of the socializing for American nationalism, for Americanism. The idea has been that if the students and the old grads could be steered to identify with the college and its traditions, it would be that much easier to identify with the country and its (properly whitewashed) traditions. And vice versa. If you could convince the old grads that college football, and college tradition generally, was Americanism, then the college coffers were sure to swell. At this point the college presidents and alumni seemed to go into partnership with the politicians and generals in the galleries of the big games, all trying to cash in on the big spectacles and boost their own version of super-patriotism.

There is nothing uniquely North American about all this. The Roman caesars were well aware of the importance of their attendance at the big gladiator and Olympic games as a symbol, and confirmation, of their power. These too had a Greek monarchy in 1896 that it would be useful to the throne to be present to give out the medals at the first modern Olympic Games. The Governor General of Canada is always on hand to give out the Grey Cup to the winner of the annual Canadian pro football championship. Queen Elizabeth, or another member of the British royal family, is present to award the trophy to the Wimbledon tennis champion. Adolph Hitler and his leading generals were careful to insert themselves into the center of the award ceremonies at the 1936 Olympics in Berlin. And even our own President Nixon rarely fails to try to get into the act, usually with a pre-game play suggestion or a call to the winning team's dressing room.

But, when all is said and done, the question remains: just what is it that makes the big games so big? A large part of the answer lies in the mudrum, and even boring, character of much of our working lives in between the big games. In Roman days the use of slave labour on the latifundia put a large part of the Roman citizenry out of work, and turned them into a potentially restless urban rabble, which the emperors kept diverted from political rebellion with bread and gladiator circuses. In our own day, the very marked division of labour, fragmentation, and bureaucratization entailed in most of our modern technological work operations has drained productive work of most of its creativity and self-actualization potential, and set workers in search of fulfillment through mass consumption and in particular, the mass consumption of public spectacle. And in the militarized modern American Empire, as in the Roman Empire before it, the

militarized gladiator circuses have become the key public ritual.

Furthermore, in North America, a large part of the military impetus for both football and war has always come from repressed, and hence diverted, sexual energy. Repressed sexuality has always been one of the biggest things that has made the big game so big. The big homecoming game, the bowl game bashes, the big winter weekend football booze-up and all that, have been the officially recognized occasions when our sexually repressed collegians and alumni of former generations have gotten together to blow off a little steam. Alcohol has always flowed freely at the parties (and in the stands). Like New Year's Eve—and culminating in the big college bowl games on New Year's Day—these were the few officially sanctioned rituals in which the barriers of sexual repression came down. Sex was O.K. if enjoyed in the proper spirit: combined with alcohol; fraternity parties; spending money. And the whole thing has been sold to the citizens of the modern empire as tradition and Americanism. It was, and is, a big seller.

New York University professor Roscoe Brown calls these mass spectator sports "the new opium of the people." Perhaps 'opium' seems too strong a word for all this. But what else can you call it when a hundred million Americans profess more interest in who will win the Super Bowl than the continuing war in Vietnam? What else can you call when the nation's enthusiasm for the big game allows it to ignore the tanks in the streets of Athens and Santiago? What else can you call it when American industrial workers are often so rabidly involved in the fates of their sports heroes that they're largely oblivious to the approximately three million serious injuries that occur every year in their own factories?

In this connection it's perhaps useful to recall to what extent useful to recall to what extent that American pro sports have traditionally been aimed at potentially restless or disadvantaged minority groups and factory workers. Football, for example, grew up in the mining and factory towns of Pennsylvania and Ohio, and still gets many of its best players from there. Hockey grew up in the industrial towns of Canada, and still recruits its players and fans from there. Indeed, the watching of their professional hockey heroes still provides the main pseudo-identity for Quebec's French speaking working population. Likewise, British soccer too grew up in the shadows of the factories. These sports were generally considered by factory owners as a fitting outlet for their workers' job-produced tensions, an outlet far more suitable—at least from the owners' point of view—than militant trade unionism.

American Basketball, too, has long been the sport of the big city ghettoes, with a sizeable portion of the top pros coming from New York's Harlem ghetto. The same holds true for boxing, which for a hundred years has been dominated by whatever ethnic or racial group happened to be at the bottom of the social pyramid. Today black 'fans' are permitted the outlet of viciously acting out their societally-created aggressions against whites by cheering on the black 'super-masculine

Disatisfied Education Students Take Heart!

Some Faculty members and students are concerned about improving the diploma program in Education. A Questionnaire, designed by the students, circulated by the faculty's Program Revision Committee, and evaluated by both, is being drawn up. It will cover topics such as program revision, course content, practica, and student and professor evaluation. If you are interested in contributing ideas and questions, please contact

Doug 656-2744

Diane 382-6734

David 477-2084

Or come to MacLaurin 111 on Tuesdays at 1 o'clock.

THE BIG ONE

Big taste, big satisfaction

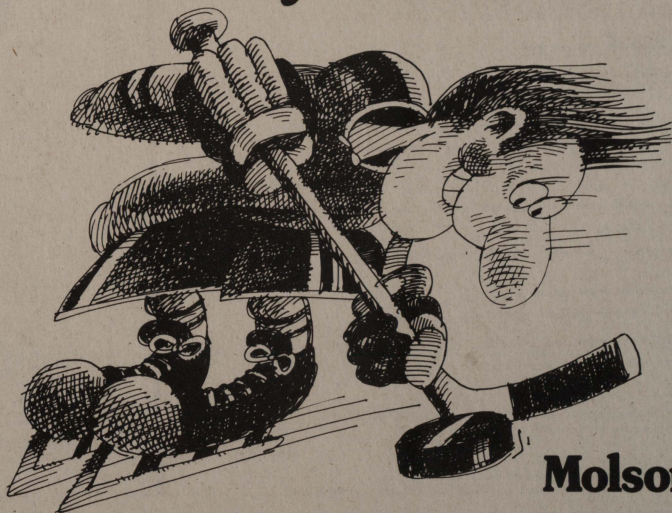


EXPORT A
THE BIG ONE

Canada's most popular cigarette.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

The Shinnny Canadian.



Molson Canadian.
Brewed right here in B.C.

各位同学:

本年度域大中国同学会主编的年刊
为《黑与白》，快将出版和同学们见面了。
请各位同学踊跃投稿，使本刊更完美。题材
不分领域，宗教与政治思想，来稿请寄下
列地址。

DEAR FELLOW STUDENTS:

This year's Chinese Club annual (YingMing) will soon be published. We ask for your co-operation to make this annual a fully successful one.

All articles will be appreciated with no prejudice against individual religious, or political ideas. Please kindly send your articles to the following address:

CHINESE CLUB c/o Paul Cheung
P.O. Box 2100
Craiddaroch Res.,
UVic W8W 3A4
Victoria, B.C.

The Coming Scene

Friday, January 31

Dr. John B. Ward-Perkins speaks again, this time on 'The Roman marble trade: its implications for classical history and art history'. In Mac 101 at 12:30 p.m. Both classical historians and art historians should be interested.

Dr. R.E. Ornstein, Institute for the Study of Consciousness, Langley Porter Neuropsychiatric Institute will deliver a colloquium on 'Physiological studies of cognition' in E11 167 at 1:30 p.m.

Cinecenta films: *Walkabout*, Nicolas Roeg's beautiful film about two children lost in the Australian outback, plus *Electra Glide in Blue* starring Robert Blake. At 7:50 only in Mac 144 for a dollar.

Saturday, February 1

Cinecenta gives the same program, same time, same place as on Friday.

Sunday, February 2

Cinecenta presents Satyajit Ray's *Aparajito*, part two of Ray's extraordinary *Apu Trilogy*. In Mac 144 at 7 p.m.

Monday, February 3

"Divine Love (God) always has met and always will meet every human need" (Mary Baker Eddy). The Christian Science Organization welcomes you to their meetings—Mondays at 12:30 p.m. in Mac 110.

Freeway—rocking to a gospel beat. Sub upper lounge at 12:30 p.m.

Informal discussions on the Baha'i World Faith in Cle 124 at 12:30 p.m. Come with your lunch and questions.

Dr. J. Kimmins of the UBC faculty of forestry speaks on 'Forest biogeochemistry: implications for zoologists'. Something for everyone in Cunn 1018 at 4 p.m.

Tuesday, February 4

Voice recital in Mac 144 at 4:30 p.m. Pierann Moon, soprano, and Michael B. Eckford, baritone are featured.

Wednesday, February 5

Informal discussions on the Baha'i faith in Cle 124 at 12:30 p.m.

Announcements

Don't forget the deadline for applications for O.F.Y. grants is February 21. University students can make \$110 a week this year...info and application forms are available at your nearest Manpower Centre.

To the reactionary morons who tore down over 250 of our posters last week; please do yourself with a red maple leaf and a few pairs of Stanfield underwear. With love! Uncle Karl and the Morning Star Collective.

Three Lines Free

FOR SALE 1963 VW VAN Good 40 hp motor, not tested. \$450 Phone 386-2518

MUST SELL 67 Mini. Engine overhauled, tape deck, radio. Wipers need work. Closest to \$700 Phone Sandy 386-0761 or 382-3679.

E Flat Alto Saxophone For sale Also Yamaha Acoustic Guitar. Call Geoff 595-0440

TUTORING: Spanish, Portuguese, Italian, French. Reasonable Rates. Ph. 598-7285.

1 Double Bed, 3 yrs old, with frame and wood headboard. Good condition — asking \$80, and

1 pair Men's ski boots, large standard, size 10m (fits size 10 shoe). Very good condition. \$40 alone, \$50 with Cheetahs. Phone: 477-6911 ext 489 days; 477-9338 evenings.

1970 MGB for sale. new head, and exhaust system. Get any offers. Ph. 592-9559 after 6.

For Sale: 12" B & W T.V. Best offer. Ph. 383-3766

For Sale: '64 Vauxhall Victor mint condition priced to sell. Radio, snow tires, see Doug at 3380 Kingsley.

It's my week for finding things. I have a ladies' umbrella, a copy of Hedda Gabler, and a brown brief case. Peter Spurrier, Cornett 142.

Need a place to live and have a car? We have a room in a suburban house. 478-0030.

Gateway to Great Books, 10 vols. Great Books, 54 vols. \$500. 383-8975.

Female student would like roommate (same sex) to share a 2-bdrm. basement suite, MacKenzie-Quadra Area. Phone 479-8014.

For Sale: Rudolf upright piano, good shape, \$700.00 or best offer. 383-6828.

Room for rent in shared house, close to beach, buses and University. \$65 a month, utilities included. Ph. 592-3494.

For Sale: Nearly new men's mustang skates—size 11. \$18.50 — best offer. "Hazel" at 598-5085.

Whoever left a not in Psychological Abstracts, 1927 ed., please contact Rick at 595-3058.

Garage Sale + Sat. Feb 1st, 10:00 a.m. Sentinel School Annex—3861 Cedar Hill X Road. furniture, clothing, household articles, toys, baby articles, books.

For Sale — Double Bed — Hollywood style—Mattresses as new—Sacrifice at \$55.00. Phone 477-3809.

Room for rent in communal house, \$58.33 per month. Fine Arts oriented people. Prefer young woman. 592-0768.

Stereo Wholesale. Most brands. Specialize in Sony and Phillips. 592-7141. Phil.

February 8 — International Students Club Extravaganza. First Annual Dance...featuring Trinidad Steel Band and Cultural floor-show. 8:00 p.m., Commons Block. \$3 per person. Ethnic dress if desired.

Room to rent in 2 bdrm James Bay house. Quiet person. 386-9661 or 477-9492. Ask for Len.

If you're looking for a place to live, try putting ads in the Victoria Dailies. It's cheap and it works!

History student meeting on Thursday, February 6, 1975. Cornett 107. 12:30 - 1:30

MIGRAINE If you have migraine headaches, and would be interested in participating in an experimental study which may yield therapeutic results, contact J. Kyle local 243. Psych Dept.

New theater company formed

A socially oriented theatre company will stage its first production on Friday, January 31, in Victoria, under the

directorship of former UVIC creative writing student: Rupert E. Downing.

The show is a collage of material written by Downing on the family, examining the family as a means of suppression in the contemporary social setting. It is named, appropriately enough, *The Family Revue*, and is the first of a number of social and political productions to be staged by The One World Revue Company, with the aim of stimulating awareness of human conditions and their causes.

"The impoverishment of genuine relationships within the family is put in such a light as to suggest comparisons in the larger family of man", says Downing, and the company will be using multimedia techniques to enhance the symbolic element of the show.

Apart from projections and sound, a narrative will also be used to make the wide variety of material more comprehensible. This narrative is to be based on the character and writings of R.D. Laing, the eccentric, Scottish, psychiatrist and radical. Michael Stephen, co-director of the company, will create the character of Laing from actual observation and the impersonation promises to be an experience in its own right.

The material itself ranges from surreal satire to dramatic realism, and to balance the scripted side of the show, a day-to-day North American family has been improvised with humorous and tragic consequences.

The production is very much in the experimental Brechtian style even to the point that all expenses are being paid from the company members pockets. With the results of this experimental production the company hopes to be able to develop into a professional theatre studio. But for now, *The Family Revue*, at the Springridge Theatre, in the Cool-Aid building on Gladstone at Fernwood, is an exciting introduction to a new element of Theatre in Victoria. It will run three nights, from Friday January 31st to Sunday February 2nd inclusive, starting at 8:00 p.m. Tickets are \$1.00 at the door.

THE VICTORIA JAZZ SOCIETY AND THE UVIC JAZZ BAND CLUB PRESENTS

The World's foremost Jazz - Blues Guitarist

KENNY BURRELL



SUNDAY FEBRUARY 16

8:30 pm

UVIC COMMONS BLOCK
TICKETS SUB OFFICE
DEPT. OF MUSIC

\$4.50

\$3.50

UVIC STUDENT
V.J.S MEMBERS

AMS Fee Increase Questions and Answers

Q: When was the last time the basic A.M.S. fee was raised.

A: 1965.

Q: What has the inflation rate been since that time?

A: Approximately 54 per cent.

Q: How is the A.M.S. fee allocated?

A: The A.M.S. fee is allocated by the Representative Assembly at a special budget meeting held in the fall of every year.

Q: What is the percentage increase of the proposed fee increase?

A: Only 31.2 percent.

Q: On a dollar-by-dollar basis how has the A.M.S. fee been allocated this year?

A: Of every \$32.00 (per full time student) the following allocations are made to meet legal commitments:

Dr. Ewing Memorial Fund. (SUB Expansion Fund: expansion to start Feb. - March, 1975)	\$10.00
Athletic Directorate (to help subsidize intramurals, recreational and instructional programmes, extramurals)	\$ 6.00
	\$16.00
The remainder, \$16.00, was allocated as follows (allocations listed by Executive positions):	
President (summer stipend, fees)	.50
Vice-President (foreign student exchange, day care centre, committee on committees, conference)	\$1.20
Treasurer (gifts and awards, art acquisition)	\$ 1.10
Communications Director (election publicity and operations, Martlet section, A.M.S. notice boards, posters and meeting minutes)	\$.70
Campus Development Co-ordinator (residence assistance)	\$.40
Publications Director (Martlet, student directory, academic journals)	\$2.00
Activities Co-ordinator (S.U.B. Pub Bands, concerts, special events)	\$.70
Academic Affairs (speakers, course unions, Education Undergraduate Society)	\$1.00
Clubs (about 50 clubs)	\$2.40
Administrative Expenses (salaries - mainly to students, office operation, building and equipment maintenance, insurance, fixed assets, capital replacement)	\$7.00
	\$16.00

Q: How does our student fee compare with others around the country?

A: The A.M.S. fee is presently one of the lowest in the country; if the increase is approved we will still be charging a student fee lower than the national average.

Alma Mater Society

ELECTION SPEECHES

Thursday, February 6: Candidates for the positions of:
Campus Development Co-ordinator
Clubs Director
Activities Co-ordinator
Academic Affairs Chairman
Athletics Chairman
Publications Director
Chief Electoral Officer
Student Representatives (11)

Friday, February 7: Candidates for the positions of:
President
Vice-President
Treasurer
Communications Director

Upper Lounge 12:30 - 1:30

ACTIVITIES

Saturday, Feb 1

Cabaret — Tom Dutton

Wednesday, Feb. 5

Sub Upper, noon, music students

Friday, Feb. 7

Pub — Blame Georgie

Saturday, Feb. 8

Cabaret — Harbinger

Commons Block: International Night

Steel band and other surprises

Sub Upper, noon, music students

Rugby club vs Soccer Club

playing soggy or rucce 3:00 p.m. Playing Fields

Pub — Sunshine

Cabaret — Folk

Concert: Vaidy & B.C.A.S.U.

Showcase of Talent

Jazz — Kenny Burrell — Commons

Sub upper, noon, music students

Pub — not booked yet

G.C., comedian.

Cabaret — Jazz

Sub upper, noon, music students

Pub — Sunshine

Dances with Sparkling Apple and Avalanche

Concert With Ekseption.

Chuck DiIba Activities Coordinator

CORRECTION

Office Hours

Treasurer

Stephen Koerner

Mon.—Fri.

SUB 111

8:30-9:30